



WES WEDDELL BAND - *Nobody's Flag*

Nobody's Flag is the fifth release from Seattle's **Wes Weddell** and his band, a rootsy romp across the songwriter-Americana landscape with each of the ten original songs drawing inspiration from the written word.

Since 2010 Weddell has worked closely with The Bushwick Book Club Seattle, a collective of musicians and artists who write and perform new works inspired by a different literary selection each month. The source materials here range from classic to contemporary, famous authors to emerging locals, fiction and non-fiction alike—but “inspired by” doesn't mean “strictly based upon,” and part of the fun is guessing the connection.

“Gray” opens the album likening Dorothy's choice to leave Oz to Weddell's own decisions to limit touring and dedicate himself to the Seattle scene. “The Movie That Plays in My Head” and “Everything I Ever Wanted to Do” confront issues of legacy. “Not Enough” says no thanks to the gift of time-travel. “Too Many” has almost exactly the same number of words as the story on which it's based.

Alongside Weddell's guitar, mandolin, and vocals, band members Alicia Healey (bass, vocals; also co-producer), Brian Hoskins (piano, organ), and Dave Bush (drums, percussion) support the songs capably through a variety of different feels: bluesy grooves; country waltzes; hints of bluegrass and old-time; honkytonk; and more. Guests drop in to add extra harmonies, fiddle, and even horns.

Nobody's Flag stands as a strong listen from top-to-bottom, full of thoughtful and fun songs that at once assert their individuality yet sit together as-a-piece. Considering the songs in the context of their respective inspirations, though not essential to appreciating the album, adds another compelling layer. Enjoy!

*On the backsides of mountains and the alleys between,
In the high-desert moonlight and the motels off-screen,
Dirt roads and dive bars like neon cathedrals
Ain't nobody's flag that can claim me right here
- “One Year Older”*

- 1. Gray** (3:46)
Inspired by L. Frank Baum's *The Wizard of Oz*
- 2. Just Like Me** (3:20)
Inspired by Ray Bradbury's *Fahrenheit 451*
- 3. The Movie That Plays in My Head** (3:29)
Inspired by Nick Hornby's *High Fidelity*
- 4. The Stance** (4:19)
Inspired by Nick Wong's essay *A Fight for Shared Spaces*
- 5. Not Enough** (5:07)
Inspired by Kurt Vonnegut's *Slaughterhouse-Five*
- 6. To Have and to Hold** (4:55)
Inspired by Audrey Niffenegger's *The Time Traveler's Wife*
- 7. Everything I Ever Wanted to Do** (4:18)
Inspired by Larry McMurtry's *Lonesome Dove*
- 8. Memory and Make-Believe** (4:17)
Inspired by Howard Zinn's *A People's History of the United States*
- 9. Too Many** (3:27)
Inspired by Dr. Seuss' *Too Many Daves*
- 10. One Year Older** (3:41)
Inspired by Ed Skoog's poem *Like Night Catching Jackrabbits in Its Barbed Wire*

Produced by **Wes Weddell**
with Alicia Healey

Release Date: September 1, 2015
Radio Add Date: September 1, 2015
GENRE: Americana/Roots

Dusty Shadows Music: DSM 15-01
All songs written by Wes Weddell
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Recommended Tracks: **1; 3; 4; 5**

Rootsy: **2; 4; 8**
Ballad: **3; 5; 7**
Country: **3; 7; 9**

