



WES WEDDELL

Songs to Get You From Here to There

Performing Songwriter Top-12 DIY Pick, June 2007

Seattle singer/songwriter **Wes Weddell** follows up 2001's *My Northwest Home* with another strong effort at home on the road.

Songs to Get You From Here to There features twelve original songs that span the in-between places and experiences that make us human. From "Carry On," the poignant, true story of a World War II bomber pilot that won the 2006 Tumbleweed Music Festival Songwriting Contest, to the rockabilly romp of "You Left Me With No Choice"; the steady and playful drive of "Every Now & Then a Sunset" to the contemplative turns of "Autumn's Calling" and "Hills That I Call Home"—the stories remind one that journeys come every day.

Produced by Weddell with Alicia Healey and Chris Glanister, *Songs* expands upon an acoustic framework with a fuller-band sound on many numbers. Guest musicians include Joe Jencks (harmony), Brian Hoskins (organ), David Bush (drums), Amanda Larson (cello), Bob Antone (fiddle), and Erin Clancy, a high school classmate of Wes' whose duet vocal carries the revisionist cowboy-waltz "White Hats & Wild Times."

Visit www.wesweddell.com for more information.

1. **Every Now & Then a Sunset** (4:33)
2. **Best I Can Show** (4:28)
3. **You Left Me With No Choice** (3:52)
4. **Autumn's Calling** (5:21)
5. **Carry On** (5:49)
6. **The Tunnel** (6:14)
7. **Another Postcard** (4:14)
8. **Nights Like These** (5:33)
9. **Hills That I Call Home** (5:09)
10. **'Shtucna's Jig** (2:02)
11. **White Hats & Wild Times** (4:40)
12. **Happiness Fulfilled** (1:51)

Produced by **Wes Weddell**
with **Alicia Healey & Chris Glanister**

Dusty Shadows Music

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"As in the finest storytelling, the emotion is conveyed by the details, the plainly narrated actions, and the growing sense of the humanness of the people involved."

-*Victory Music Review*

"Modern-Day Woody Guthrie."

-*Seattle Times*

Radio Track Information:

Recommended Tracks: **1; 3; 5; 11**

Full-band: **1; 3; 4; 7; 8; 9; 11**

Acoustic: **2; 5; 6**

Country/Rockabilly: **3; 11**

Bluegrass/Comedy: **12**

Celtic/Irish: **10** (*instrumental*)