



SOMEWHERE IN THE MIDDLE

8 short songs from **WES WEDDELL**

Somewhere in the Middle is the sixth release from Seattle's **Wes Weddell**, a pillar of the Emerald City's roots music scene for the past two decades. The album offers eight agile songs in a variety of musical settings, engaging in themes both thoughtful and playful—often at the same time.

Several of the compositions continue Weddell's association with The Bushwick Book Club Seattle, an expanding collective of songwriters who write and perform new works inspired by literature. Influences here include Shakespeare, Cheryl Strayed, Howard Zinn, and several talented authors from the Pacific Northwest.

The title track opens the album, placing the listener atmospherically between the inland hills of Eastern Washington and Northern Idaho where Weddell grew up and the shifting urban expanse of today's Seattle. "Go" (*Wild*), "Miles to Row" (*The Boys in the Boat*), "We March" (poetry of Quenton Baker), and "These Truths" (*A People's History of the United States*) all linger in that thorny middle, asking questions like: "Is what makes us great all the things that we've done or the thing that we might do next?" ("These Truths")

Arrangements move from full-band treatments to sparser, solo-voice/guitar endeavors, and there's plenty in, well, the middle. Geoff Larson's upright bass is a regular companion, as are harmony vocals from long-time collaborator Alicia Healey (and others). The sounds here are classic and contemporary at once, paying homage to musical tradition while continuing conversations into their present contexts.

This latest release is another testament to Weddell's long-term commitment to scene and craft. Come join these songs and their characters in the in-between!

*Up at the top, you can still see worry
Down at the bottom gets a little bit blurry
Somewhere in the middle is a home-cooked meal
- "Somewhere in the Middle"*

Recommended Tracks

- 1 Somewhere in the Middle
- 3 Go
- 4 Miles to Row (*full-band*)



1. Somewhere in the Middle (3:21)
2. We Had Reasons (2:33)
3. Go (2:33)
4. Miles to Row (3:08)
5. February Face (3:16)
6. We March (3:23)
7. These Truths (2:42)
8. What Makes the Old Songs Old? (3:14)

Produced by **Wes Weddell**
with Alicia Healey, Mike Votava,
Geoff Larson, & Moe Provencher

Release Date: January 1, 2019
Radio Add Date: January 1, 2019
GENRE: Folk/Americana

Dusty Shadows Music: DSM 19-01
All songs written by Wes Weddell
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